

THE “*CONDER*” TOKEN

COLLECTOR'S JOURNAL

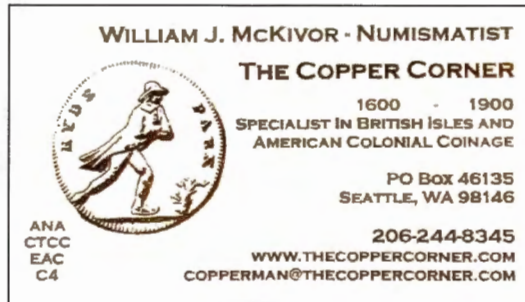
THE PROCEEDINGS OF THE CONDER TOKEN COLLECTOR'S CLUB

Volume XI Number 4 Winter, 2006/7 Consecutive Issue #42



Whitbread Brewery

By George Garrard (1792)



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TABLE OF CONTENTS

Volume XI Number 4

Winter 2006/7

Consecutive Issue #42

Introduction	Michael Grogan	Page 4
Token Tales Samuel Whitbread, Master Brewer	R.C. Bell	Page 5
Sudbury in Suffolk	Tony Fox	Page 9
From the Mailbag	Frank Gorsler	Page 13
Four New Varieties of Camac Tokens	Gregg Silvis	Page 14
By-Laws of the CTCC	From Issue 14	Page 17
Author Index Volumes VIII-XI [Issue 40]	Tom Fredette	Page 21
A Minor Addition to the Essex <i>Corpus</i>	Tony Fox	Page 25
One Token Times Two	Michael Grogan	Page 25
Token Tales [1971 Format] Numismatic Christmas Cards	R.C. Bell	Page 26
Officer Directory		Page 32
New Members		Page 32
Exchange and Mart		Page 33



Middlesex 400

INTRODUCTION

MICHAEL GROGAN

“TOKEN TALES” RETURNS

Our long running series of Token Tales by R.C. Bell resumes in this issue with the story of beer brewer Samuel Whitbread. I have also included a bonus Token Tales Christmas story from 1971 in its original format. I have left it in original format for two reasons: because of its nature it is almost impossible to reformat as I do other Token Tales, and I thought it would be of interest to see how the articles appeared originally in “World Coins” magazine. If the reproduction quality is less than ideal, I hope the historical interest will compensate. The series of reprints from Samuel’s articles will return in the next issue.

CTCC BY-LAWS

In response to requests for information about the club’s by-laws they are reprinted in this issue. They were originally published in Issue 14 from 1999. Since many members have joined after 1999 it should be useful to have the by-laws readily available for understanding the club’s structure and operation.

UPCOMING OFFICER ELECTIONS

It is not too early to consider running for club office in the elections scheduled for later in 2007. President, Vice President US, Vice President International, and Treasurer positions will be elected. We are a volunteer club and appreciate members willing to serve. More information about election timing and details will be in the next issue.

ARTICLES NEEDED

Your article is needed for the next issue of the Journal. This issue offers a great variety of interesting reading on a variety of Conder token topics. Consider making a contribution to the next issue. I will be glad to help any member get started or put the final polish on an article. Note that any member contributing a major article will receive a special color edition of that issue as our thanks.

ON THE COVER

A report in 1751 claimed that cheap gin was responsible for killing thousands of Britons, including 9000 children under the age of 5 in London alone each year. When Parliament passed laws to control the sale of cheap gin, consumption fell dramatically and drinkers switched to beer. Brewers like Samuel Whitfield at his London Chiswell Street brewery began promoting beer as a healthy alternative drink and prospered. When Whitbread died in 1796 “The Gentleman’s Magazine” stated that his estate was worth a million pounds.



BEST WISHES TO ALL OUR MEMBERS FOR 2007

Token Tales

Whitbread, Master Brewer, Philanthropist

By R.C. Bell

Newcastle upon Tyne, England

Samuel Whitbread was the seventh of eight children born to a Bedfordshire farmer at Cardington, and the youngest of five sons. He was born August 30.1720.

In 1734, when he was 14, his widowed mother sent him to London to be apprenticed to a brewer. Eight years later he founded his own brewery in the neighborhood of Golden Lane, entering into partnership with one Shewell. About 1745 the business was transferred to Chriswell where Whitbread's beer is still being brewed.

In 1760 a Porter Tun room was built, whose unsupported roof span was only exceeded in size by that of Westminster hall. By 1761 Shewell had retired and Samuel Whitbread was the sole proprietor of the brewery. His friend and relative, John Howard, assisted him financially and the business prospered, the profits being used to enlarge the premises. Whitbread introduced new methods into brewing and enlisted the help of famous engineers, including James Watt, John Rennie, and John Smeaton to aid in the construction and equipping of the brewery. Smeaton, of Eddystone lighthouse fame, designed six underground cisterns, the largest holding 3600 barrels of beer.

In 1785 Matthew Boulton and Watt designed "a stupendous steam engine" costing 1000 pounds which was installed by Rennie to grind malt. This replaced a wheel turned by six horses. Ten years later the power of the engine was increased to that of 70 horses and

was in use for over 100 years. It now rests in a museum in Sydney, Australia



John Howard, Philanthropist [Warwickshire 144] Image by Gary Groll

At the time of the Gordon riots in 1780 the government issued a considerable number of swords and muskets to the brewery to maintain law and order. The company has a few of these on display in its private museum. In 1787 Whitbread's brewery was visited by royalty, an event reported in "The London Chronicle":

"The time appointed for the visit in Chriswell street was ten in the morning on Saturday last. Curiosity and courtesy outran the clock. Their Majesties were there a quarter before ten. With them were three princesses, the duke of Montague, Lord Aylesbury, Lord Denbigh, duchess of Ancaster, and Lady Harcourt. They were received at the door by Whitbread and his daughter, and politely declining the breakfast that was provided, immediately went over the works. It was the occupation of two hours. The steam engine lately erected

by the Birmingham Boulton and first applied by Whitbread to the purposes of the brewery, took up above half an hour in which it was apparent this was not the first half hour thus usefully employed on economic arts, for His Majesty, with becoming science, explained to the queen and the princesses the leading movements in the machinery. In the great store there were 3007 barrels of beer. The stone cistern raised such wonder that the queen and princesses would go into it, though through a small hole, with much difficulty and some disorder. The sight rewarded them for the vessel is of such magnitude as to hold 4000 barrels of beer. The great vessel at Heidelberg is nothing to it. The machinery so well used by Whitbread has saved much animal labor. But there yet remains much that cannot be saved. This particularly impressed the king for he saw 200 men and 80 horses all in their places..." the Chronicle article concluded.



An 18th century brewer's dray [Kent 42a]
Image by Dave Stuart

This visit was lampooned by Peter Pindar [Dr. John Walcott], one of the satirical poets of the day in "Instructions to a Celebrated Laureate alias Mr. Whitbread's Brewery", a work of 183 lines. Ten are repeated here:

"Muse, sing the stir that happy Whitbread made:

Poor gentleman! most terribly afraid

He should not charm enough his guests divine,

He gave his maids new aprons gowns and smocks

And lo! two hundred pounds were spent in frocks

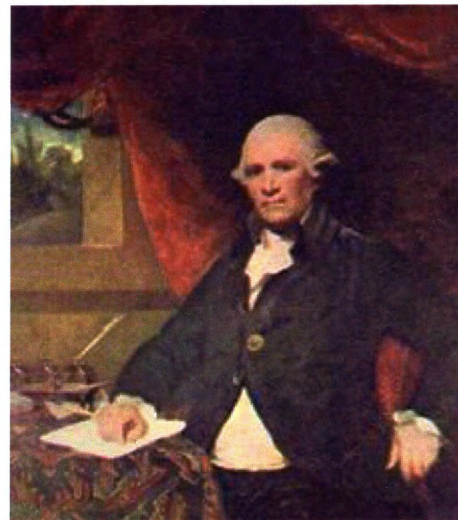
To make the apprentices and draymen fine

Busy as horses in a field of clover

Dogs, carts and chairs were tumbled over

Amidst the Whitbread rout of preparation

To treat the lofty ruler of the nation..."



Samuel Whitbread

In 1787 Whitbread's brewery produced 150,280 barrels of porter and ten years later this had risen to 192,747 barrels. No ale was brewed by the firm until 1834. When Samuel Whitbread became wealthy he repaid John Howard's earlier financial aid by large contributions to help in prison reforms and other public works. He entered politics in 1768 as a Tory and was

elected Member of Parliament for Bedford, a position he held for 22 years. He was passionately involved in the movement for the abolition of slavery and was the first member to mention the slave trade in the House of Commons, drawing William Pitt's attention to it. This great industrialist died on June 11, 1796 at the age of 75.



Obverse of anti-slavery token. The designs were created by Thomas Bewick, the Newcastle wood engraver, for a medal issued by the Anti-Slavery Society [Middlesex 1038]



Reverse of anti-slavery token [Middlesex 1038]
Images by Cheapside Tokens

Readers may like to know how beer was manufactured in the 18th century from malted barley, hops and yeast. Barley grew throughout the British Isles and was converted into malt by allowing the ears to germinate. During this process enzymes were liberated which converted the starch and protein of the grain into soluble materials. The maltster soaked the barley in water, piled it in a heap on a malting floor until it germinated, then stopped

the growth by drying the barley and cooking it lightly in a kiln. The malt was then cleaned and crushed in a mill, the ground malt being known as grist. This was mixed with hot water in a "mash tub" and allowed to stand while the soluble portions passed into solution. After mashing the resulting liquid, known as wort, was run into coppers where it was boiled with hops.



Aylesbury copper token struck for the Abolition of Slavery Society [Buckinghamshire 7a]
Image by Joel Spingarn

Most hops in Britain were grown in Kent or Worcestershire. Cultivation started in the early spring when the plants were pruned, leaving three or four gardening stems [bines]. The hop gardens had an elaborate system of poles wires and strings to support the bines; each bine having its own string, along which it was trained to a height of ten feet or more. When the hop cones were ripe the bines were cut down and the cones picked off and placed in large portable bins, and then transferred to sacks for transport to the cast-houses for drying. The green hops were spread out on cloths on the porous floor of the kiln and heated air passed over until enough moisture had been removed to prevent the hops becoming mildewed, but if they became too dry the flavor was spoiled. The hops sharpened the taste of fermented malt with its bitter tang. The wort was boiled with the hops for about two hours. This stopped all enzyme action,

sterilized the wort, extracted essential oils and bitter resins from the hops, providing flavor and preservative, concentrated the wort and coagulated unwanted protein substances which otherwise caused cloudiness in the finished beer.

Yeast was added to the hopped wort when it was cool and fermentation encouraged, a creaming head of yeast forming on the surface of the wort. During this process the sugars in the wort were converted into alcohol, esters and ethers, which gave the beer its flavor, and carbonic acid gas. Fermentation took about three days and then the beer was left to clarify for another four days. At the end of fermentation the beer was transferred to storage casks, and when mature was poured into barrels and after further storage was ready to drink.



King George III and Queen Caroline
[Middlesex 945a] Image by Gary Groll

The barrels were made by skilled craftsmen known as coopers, who took some twenty pieces of oak three feet long, four inches wide and two inches thick, with the grain running lengthwise.

The sides were trimmed to narrow the ends, and the bellies were hollowed out to help them to bend. The staves were then stood on end inside a hoop and a fire of shavings lighted inside to soften them and make them pliable. The tops of the staves were then drawn together with a twisted cord and a large wooden hoop slipped over. This was beaten down with hammers until smaller iron hoops could be placed on the ends. Eventually the staves were encircled with six iron hoops, the heads were fitted, and every joint was watertight!



A hop garden and a picker culling cones in a bin [Kent 34] Image by Dave Stuart

Each cask had two holes, a bung hole in the bouge, the circumference of greatest diameter, and a tap hole in the top head. The latter was closed with a cork, later to be replaced in the public house with a tap. Beer casks were of six sizes: A Butt held 108 gallons; a Hogshead 54 gallons; a Barrel 36 gallons; a Kilderkin 18 gallons; a Firkin 9 gallons, and a Pin 4 ½ gallons.

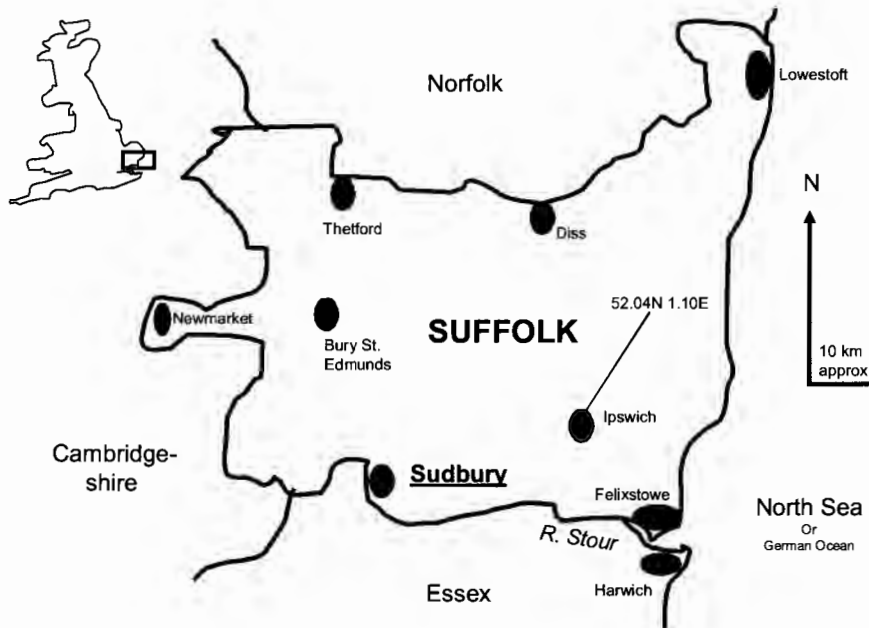
Sudbury in Suffolk

Tony Fox

So, having ‘done’ Essex, how to start on a survey of the Suffolk Conders ? Suffolk adjoins Essex to its North. A county-oriented Conder enthusiast, trying with a reasonably familiar, near-neighbour, might be forgiven: But it does seem daunting, and even impertinent, to be meddling with someone else’s County. But if one can stimulate articles or letters of contradiction in *CTCC* then, I suppose, we all might learn something.

Those from Essex commonly refer to their northern neighbours as being in “Silly Suffolk”. This is one of those “The pot calling the kettle black” situations. Americans should understand that, amongst the British, Essex possesses a reputation that is about the least glamorous of all English counties. There are numerous “Essex girl” and “Essex man” jokes that are comparable to those meted out to Eastern European migrants in the mid-West of the United States. Meanwhile, oblivious Essex man and Essex girl believe that they nonetheless occupy a superior place amongst what is actually the down-trodden.

What the ignorant of Essex also don’t know is that their “silly” is actually derived from the mediaeval word *sele*, meaning religious or holy. The parish churches of Suffolk, benefiting from the mediaeval riches of trading in wool, and with their amazing timber architecture and round towers, are a glory of England to this day.



Since the withdrawal of the Second World War Air Force bases, Americans have rarely ventured into Suffolk. But this county is an easy day-trip from London by railway, and is at least as rewarding as more famous counties such as Devon, Wiltshire, and Yorkshire. Indeed, for those who enjoy walking holidays, Sudbury is not a bad place to be based.

The town is often referred to as “Sudbury-in-Suffolk”¹ for two reasons. Firstly, it is just across the River Stour, and this epithet emphasizes that this town is NOT in Essex ! Secondly, the placename is reasonably generic in England. In Old English, the term *Sud-* means southern, and *-bury* usually² derives from the Anglo-Saxon word *burh*, meaning a fortified encampment or town. Sudbury was on the southern boundary of East Anglia (a 9th-century Anglo-Saxon kingdom), and finds its antonym in Norwich, the present-day capital of Norfolk.³ Sudbury should not be confused with Bury St. Edmunds, although both town names are sometimes abbreviated to “Bury”.

Turning, then, to the Conders themselves of Sudbury-in-Suffolk, there is a choice. Should one use the generic D&H approach, or should they be held up against some comparator ? My own view is that, amongst Conders, there is probably no standard comparator. While the 18th century economy of Suffolk might bear comparison to that of northern Essex,⁴ a comparison with the tokens issued to its immediate South can only partly describe the tokens of Sudbury. Moreover, the reverse inscriptions in Suffolk, of which more below, probably emphasize the national need for Conder tokens as coinage more clearly than any other county.

By the late eighteenth century, Sudbury had been a prosperous town for several centuries. In the 1650s and 1660s, no fewer than 19 token issuers are known, most being tradesmen in the town.⁵ By the time of the Conders, the (at most) ten distinctive issues, are restricted to two identifiable Sudbury tradesmen; one more, in Norwich, may simply reflect economy of design by a tradesman outside of Suffolk (see below). This does not, however, reflect a decline in the town’s fortune (indeed the opposite was true). Thus, some new hypothesis is needed: perhaps the tradesmen collaborated and just two, presumably trustworthy and widely accepted tradesmen’s tokens, became locally current in the 1790s. As in Essex, the edges of the Sudbury tokens are diagnostic for sorting this out.⁶

All the 18th century obverses have the supposed coat of arms of Sudbury.⁷ This might be blazoned parsimoniously *Sable a dog argent sitting ,and in a Chief gules a lion passant guardant between two fleures-de-lis* This does not match the only known 17th century arms on a Sudbury token.⁸ Nonetheless, the apposition in the modern arms of a black shield with a red chief is not strictly correct, because, heraldically, these are both colours (*tinctures*); strictly speaking, one of them should be either a metal or a fur. It is not possible to confirm these as official coats of arms.

All Sudbury Conders have the legend “Pro Bono Publico 1798” on their reverses in three horizontal lines of text. This sort of plain legend on the reverse is uncommon elsewhere in late 18th century England. These plain legends can also be found in Suffolk towns, for

example at Bury St. Edmunds (S&H 27-27a), and Ipswich (D&H 35 – 35h, 36-36a), including those of Conder himself. Occasionally, there is something comparable in other counties (D&H Middlesex 923-924, 995, 1010-1013, 1024-1028; Sussex 1, 21; Surrey 1, 5; Warwickshire 7-9, 11, 14, 35, 56, etc). However, there appears to be no other town like Sudbury where all the issues are designed so uniformly. Moreover, there are counties without a single specimen designed in this way (not least, Essex). Again, co-operation amongst the town's tradesmen could be an explanation for this, but, in comparison to the whole Suffolk *corpus*, this suggests a nationally unusual, but locally widely-used, dye-engraver, and a rather uniform motive of fulfilling the practical need for small change rather than the tourist-, collector-, or commemorative-oriented markets.

The *fleures-de-lis*, as an emblem of the Prince of Wales, merely reflects the national recognition of the health problems of King George III. The Regency had begun in 1789-1790. This *motif* is obviously ubiquitous amongst the Conders of many counties during the later 1790s, and to the three feathers should be added the depictions of a bust of the Regent himself in D&H. Incidentally, this emblem of the Prince of Wales survives to this day on the British two-pence coin.

Lastly, it is the edges of Sudbury that provide most of the variety in D&H Suffolk nos. 38-40. Four seem to indicate genuine and redeemable (GR)⁶ coins: Nos. 38, 38a, 39a and 40a refer to Goldsmiths and Sons, Sudbury (the first two), Bollingbroke (an haberdasher in Norwich), and the "Warehouse of Thomas Clarke", respectively and specifically. However, the last of these, Thomas Clarke, has so far proven historically unconfirmable at Sudbury, and the same name appears in Liverpool, as early as 1791.⁹ The extreme rarity of no. 40a might suggest either an error or economical use of pre-edged blanks. The other edges indicate no intent to redeem, and might be generally genuine (GNR) or, judging by rarity, nos. 38c and 40b with their plain edges, could even be fakes.

Net, Sudbury has not been a bad place to start a survey of Suffolk. Most of its Conders seem unquestionably genuine, their need matches contemporary shortages of small change, and their edges and relative rarities indicate no manipulations designed for collectors. The town remains a good place to visit, too.

Footnotes

1. More than 25 years ago, a native of Sudbury, having found his way to Whitechapel in East London, introduced me to this extended term.
2. But not always.
3. Essex was never part of East Anglia (in spite of some readings of the *Treaty of Guthrum*). Instead, Essex was the Kingdom of the East Saxons in the 9th century.
4. The mediaeval parish churches of Saffron Walden and Thaxted (both in Essex) compare with the more numerous glories of Suffolk.

5. Williamson GC. *Trade tokens issued in the seventeenth century*. London: Reprinted, BA Seaby Ltd, 1967. 3: 1101-1102.
6. Fox AW. Essex Edgeways: The key to issuer's intent. *CTCC* (2006); XI(3) no.41: pp. 11-16.
7. Dalton R, Hamer SH. *The Provincial Token-Coinage of the 18th Century*. London: Reprinted in USA, BA Seaby Ltd, 1967, p.251.
8. Blazonned *Ermine on Chief indented three griffins heads*. This is ambiguous in two major respects. Firstly, it indicates no difference between the background of the shield and of the Chief, thus violating a first-order principle of non-Royal heraldry. Secondly, how can one tell a griffin from a wyvern or an heraldic lion, just from their heads ? The College of Arms in London, however, has always been anxious to emphasize the Heralds' independence of action, and the arbitrary nature of blazon, whether scientifically useful or not.
9. Dalton and Hamer *op cit*, p.72.



Suffolk 38

FROM THE MAILBAG



Hi Mike

While reading Peter Preston-Morley's letter in the most recent Journal, I was reminded that I have had one (1) Conder slabbed and I don't feel guilty about it. Let me explain.

The piece is a Middlesex 283a, a Washington Grate 1/2d with large buttons. It is the Bell plate coin auctioned by DNW in October 1996 and described as "Light planchet mark across upper left of grate, otherwise extremely fine with peripheral original colour, rare (150-200 pounds)". The mark(s) can be seen in the catalogue and in Bell's poor photo.

I was concerned the "mark" was a scratch and wanted another opinion. It came back from NGC as MS64 BN, much better than thought, with no mention of the defect. To date NGC has graded 25 of these pieces with 3 in MS65, 3 in MS 64. 10 in MS 63 and the remainder of lesser grade. So, it is not that rare.

Recently, Northeast Numismatics has advertised an AU 58 for \$1350 and I have seen MS 63 at considerably more than that. When it comes time to sell, mine will probably do better on the American market with the NGC guarantee.

Frank Gorsler
CTCC # 63
10/26/2006

(76) Middlesex/London D&H 283a



Clark & Harris

No. 1444-Ex R.C. Bell (plate) -1997

Dublin 29 *Bis II*, Dublin 37 *Bis II*, Dublin 129 *Bis II*, & Dublin 164 *Bis*: Four New Varieties of Camac Tokens

Gregg A. Silvis

Harp with Five Strings

1. Dublin 29 *Bis II*

Obverse: Unlisted. Head under AC. E of **INCORPORATED** is high. P of **PARLIAMENT** is low.

Reverse: Unlisted. The **HMCo** cypher is rather awkwardly executed. The **H** of **HALFPENNY** is formed from two **I**'s. P of **HALFPENNY** slightly above the **F**.

Edge: Plain

Reverse Rotation: Normal

This variety was first identified by Jerry Bobbe and acquired from him by the author.



Harp with Six Strings

2. Dublin 37 *Bis II*

Obverse: Unlisted, but very similar to Dublin 38. The lower right serif of **T** is intact; on Dublin 38 this serif is missing. The lower serif of **D** is missing; on Dublin 38 this serif is present.

Reverse: As Dublin 37. Single-clashed state. The Dalton & Hamer plate of the reverse of Dublin 37 is the double-clashed state.

Edge: No. 1

Reverse Rotation: ~15° CW



Reverse Clash of Dublin 37 *Bis II*

Harp with Eight Strings

3. Dublin 129 *Bis II*

Obverse: Unlisted, but very similar to Dublin 129. Head slightly further to right. 2 of date much narrower.

Reverse: Unlisted. Loop of C to center of M. A of KYAN above Y.

Edge: PAYABLE IN DUBLIN CORK OR DERRY ○ ○ ○ ○ (same as Dublin 83a & Dublin 180)

Reverse Rotation: ~30° CCW

This variety was first identified by David Stuart and acquired from him by the author.



Harp with Eleven(!) Strings

4. Dublin 164 *Bis*

Obverse: Unlisted. Harp with eleven strings. Head under C.

Reverse: Unlisted. Small die flaw above left branch of Y of KYAN. First C of second CAMAC is low.

Edge: No. 1

Reverse Rotation: Normal



Jerry Bobbe very graciously provided his assistance and guidance in the confirmation of these new varieties.

BY-LAWS OF THE CONDER TOKEN COLLECTOR'S CLUB

- Article I. Name and Purpose
- Section 1. The name of this organization shall be the "Conder Token Collector's Club", hereafter referred to as "the Club".
- Section 2. The purposes of the Club shall be to promote, encourage and sustain a continued interest in British Provincial tokens, also known as Conder tokens, and to disseminate knowledge and information concerning the tokens.
- Article II. Members
- Section 1. The membership of the Club shall consist of General Members, Junior Members and Honorary members as hereafter defined. Any reference made in these By-Laws to any person by gender shall be considered to mean either men or women.
- Section 2. Membership is open to any person having an interest in Conder tokens, and who shall have paid such dues as have been specified herein. Members are entitled to vote on matters placed before the membership; attend meetings; hold office in the Club; and receive the Club's publication, "The Conder Token Collector's Journal", hereafter referred to as the "Journal", without further charge, and any other publications or material that may be offered by the Club at member rates as may from time to time be established.
- Section 3. The Club has created a class of members designated as Junior Members. Those junior persons under the age of 18 submitting an article published in the Journal shall receive this membership free of annual dues for two years. Junior members shall have the same membership privileges and obligations as a General member.
- Section 4. A Member in good standing whose dues have expired at the time of renewal shall have his membership removed from the list of active members as provided in Article III, Section 3. Any such person may regain membership upon re-joining the Club and payment of then current dues.
- Section 5. An individual who has rendered some special service to the Club, and who has been unanimously nominated by the Executive Committee as defined in Article V may be designated as an Honorary Member. Election to an Honorary Membership shall entitle such person to receive the Journal free of charge and all other benefits of membership, to have a voice in Club matters, but no vote, nor the right to hold any office in the Club. Selection to Honorary Membership shall be published in the Journal together with the reasons for this selection.
- Section 6. Upon recommendation of the Executive Committee, a member's association with the Club may be terminated or suspended for cause. Such member shall have been notified of the proposed action by registered mail, return receipt requested, and receive 30 days from date of their receipt to respond to such proposed action. The Executive Committee shall then take whatever action with respect to membership is appropriate by a simple majority plus one vote.
- Section 7. All notices are deemed served when mailed and shall be mailed to the address last known to the Club.
- Article III. Dues
- Section 1. Annual dues payable by Members shall be set from time to time by the Executive Committee, as hereafter defined, at such a rate as to

reasonably cover the current and long-term expenses of the Club, but not to accrue profit. Dues will be set at a uniform rate for all members, except as before set forth for Junior Members in Article II, Section 3, and/or as provided in Article III, Section 4. No dues shall be required of Honorary Members.

- Section 2. Dues are payable annually.
- Section 3. If dues are not paid within a reasonable time from the billing date, a member shall be dropped from the membership at the discretion of the Treasurer.
- Section 4. Dues for foreign members may vary slightly from standard to allow for additional postal expense and/or currency fluctuations.
- Article IV. Officers
- Section 1. The officers of the Club shall be a President, Vice-President, International Vice-President, Treasurer, and the Editor of "The Conder Token Collector's Journal". The Treasurer shall also serve as Secretary of the Club.
- Section 2. The President, Vice-President, International Vice-President, and Treasurer shall be elected by the Members. Elections shall be held every two years and the officers shall serve until their successors are named and take office. Notification of election and naming of candidates for each office shall be by publication in the Journal. A vacancy in any of the elected positions other than President shall be filled by a majority vote of the Executive Committee for the remaining term. A tie vote shall be broken by the President. A vacancy in the office of President shall be filled as specified in Article VI, Section 2.
- Section 3. The International Vice-President shall be a non-resident of the United States.
- Section 4. The Editor of the Journal shall be appointed by the President, subject to the approval of the Executive Committee. The Editor shall serve at his own discretion, subject to removal for cause by the other members of the Executive Committee.
- Section 5. The officers shall serve without compensation, but may be reimbursed for some expenses necessarily incurred by them in performance of their duties.
- Section 6. Officers may appoint assistants, subject to approval of the Executive Committee.
- Section 7. The President may appoint committees as needed.
- Article V. Executive Committee
- Section 1. The four elected officers and the Editor of the Journal shall comprise the Executive Committee, for fulfillment of taking the actions required as set forth in these By-Laws. The President shall act as chairman and call for any required meetings. Decisions made by the Committee shall be as voted upon by Committee members. Three members shall constitute a quorum for purposes of approval of any decisions. Meetings shall generally conform to Robert's Rules of Order.
- Section 2. President shall notify each member of the Committee of proposed meetings as to time and place. Consultation by electronic communication shall be considered adequate means of communication

		in holding meeting discussion and voting on any issue before the Committee.
	Section 3.	Actions taken by the Committee shall be made known to the Members by publication in the Journal.
Article VI.	Elections	
	Section 1.	A call for volunteers or for nomination of officers shall be made in the Journal. Nominations for officers may be made by any Member, with approval of the person proposed for that office.
	Section 2.	The election of officers of the Club shall be by mail ballot of Members as set forth in Article IV, Section 2. Members shall have a period of 40 days from the December 15 th publication date of the Journal to return ballots to a person and address as specified in the Journal. Those officers elected shall be notified and take immediate office. The results shall be published in the next issue of the Journal.
	Section 3.	In the event of incapacitation of the President, the Vice-President shall serve as President Pro-Tem for the remainder of the term if the remaining term is under one year. The remaining members of the Executive Committee may call for a special election to be conducted similarly to the procedure before specified.
Article VII.	Meetings	
	Section 1.	An annual meeting of Club members shall be held at a time and place designated by the President. The intention of the Club is to have this meeting take place at, or near the time and place of the American Numismatic Association Anniversary convention in the summer of each year, or at a place and time where a larger number of members could attend. Notification of annual meeting shall be made in the Journal.
	Section 2.	At the annual meeting, minutes shall be kept for later dissemination to the members in the Journal. Amendments to the By-Laws may be proposed prior to this meeting by any Member, and considered by the Executive Committee. The Executive Committee may then at its discretion call for a vote on any proposed amendments to the By-Laws. An approval vote of two-thirds of those voting is required for adoption.
Article VIII.	Library	
	Section 1.	The President shall designate a Librarian who shall have the authority to accept, on behalf of the Club, unconditional gifts of publications, documents and memorabilia. The Librarian shall not accept conditional gifts. Cash donations shall be used for purchase of such material as will advance the purposes of the Club as set forth in Article I, Section 2.
	Section 2.	The Librarian shall be responsible to the executive Committee. He shall serve without compensation, but may be reimbursed for some expenses necessarily incurred by him in the performance of his duties. He shall adopt rules and regulations, subject to the approval of the Executive Committee, for the care of the material under his control, and for the lending and return of those materials to the librarian. He shall prepare a catalog or listing of the contents of the library for distribution to the members. He shall make an annual report to the membership concerning the status and contents of the library and its operation.
Article IX.	Publications	

	Section 1.	The Editor shall be responsible for publication of "The Conder Token Collector's Journal". The Editor shall have the authority to accept or reject articles and/or advertising.
	Section 2.	The Journal is the official publication of the Club. It is intended that the Journal shall be published quarterly, approximately on the fifteenth of the months of March, June, September, and December. The Editor shall be reimbursed for the expense of preparation, printing, and mailing of the Journal. The Journal shall be sent to all members without further charge. At the discretion of the Editor, a number of additional copies may be printed for further distribution to serve advancement of the purposes of the club.
Article X.	Finances	
	Section 1.	The fiscal year of the Club shall commence on the first day of January.
	Section 2.	The funds of the Club shall be deposited in a deposit insured bank approved by the Executive Committee. The account to which the Club's funds are deposited shall be in the name of the Club, and shall not be commingled with the funds of any other person, firm, or corporation. The President, the Treasurer, and the Editor of the Journal shall be the only signatories of the Club's account. Because of the probable geographic separation of the President, the Treasurer, and the Editor, of the Journal, only one signature of one of them shall be required to write checks. The Treasurer shall rent a safety deposit box for keeping Club and corporate records. Funds surplus to near term needs shall be deposited in deposit insured accounts until needed.
	Section 3.	The treasurer shall be responsible for the day-to-day control of the Club's funds. He shall make an annual report to the members of the financial status of the Club at the annual meeting specified in Article VII, Section 1, to be printed in the next issue of the Journal. He shall make interim reports at the request of the Executive Committee.
Article XI.	Office	
	Section 1.	The Club is incorporated in the State of Minnesota and has its principal office in Minnesota. The Executive Committee may, at any time, act to change the location of the principal office, provided the corporate charter and tax requirements are met.
Article XII.	Ratification and Adoption	
	Section 1.	Ratification of these By-Laws shall be by majority vote of eligible voting members of the Club. The By-Laws shall be submitted to the membership no less than 40 days prior to the closing date of the ballot.
	Section 2.	These By-Laws shall be adopted as of the closing date of the ballot when the majority vote is achieved.
Article XIII.	Dissolution	
	Section 1.	In the event of the dissolution of the club, remaining members of the Executive Committee shall distribute the assets of the Club among one or more Associations having their purpose in harmony with the purpose of this Club.

November 3, 1999 Reprinted from CTCC Journal Issue 14

Author Index: Volumes VIII- XI (Consecutive Issue #40)

Author:	Title:	Issue:	Page:
Bartlett, Dick	Who in the Heck is Demosthenes?	27	24
	Galen of Pergamum	30	34
	Admiral Duncan	31	30
Bell, R.C.	<u>Token Tales:</u>		
	England's Inland Waterways	27	6
	Men of Old England's Inland Waterways	28	5
	R.C. Bell's Autobiography	29	9
	Wellington, The "Iron Duke"	30	6
	Paine in Revolutionary America	31	8
	Paine in Revolutionary France	32	6
	Fresh Fish, Alive, Alive OH!	33	6
	John Howard, Philanthropist	34	6
	Pidcock's Menagerie, Exeter 'Change	35	6
	London's High Society	36	6
	Election of Mayors of Garrat	37	5
	Noble Without Nobility (Stanhope)	38	6
	Tokens Portray Market Crosses	39	6
Bobbe, Jerry	From the Mailbag	35	11
Doty, Richard	Remembering Robbie Bell	29	5
Fox, Tony	More on the Havering Ha'Penny	30	30
	The Bacon of Dunmow and		
	Why It Needs a Lawyer	32	40
	The Worley Issue	33	30
	The 1794 Colchester Issues	34	22
	Essex 42, The Church Belies It	35	14
	Abstracts of Some Recent		
	Academic Literature	35	32
	The Epping Forest Issues	36	10
	The Chelmsford Issues	37	11
	From the Mailbag	37	23
	Maldon (DH Essex 35)	38	18
	The Braintree and Bocking Issues	39	25

		Issue:	Page:
Fredette, Tom	John of Gaunt - At the Throne of Kings	27	28
	Articles from the <u>Token World</u>	28	9
	Ten Favorite Halfpennies	28	26
	The Liberty of Havering atte-Bower and King Henry the Fourth	29	31
	The "Conder" Token Treasure Trove	30	32
	An Even Dozen	31	26
	John Howard, F.R.S., Humanitarian	32	18
	An Allegorical Octet	33	26
	The Rare "American" Pieces	34	12
	Looking at "Conder" Castles	35	29
	Classical Conders	36	16
	Military Motifs	38	14
	Book Review: <i>The Map That Changed the World</i>	38	24
	<i>The Great Arc</i>	39	31
	American "Conder" Tokens	40	4
Gorsler, Frank	The Mysterious Plymouth Shilling Token	27	12
Grogan, Mike	Introductions:	28 - 40	
	The Two Tokens of John Voss	27	6
	The Birmingham Poet's Corner	28	31
	The Birmingham Poet	30	46
	The Posture Maker	31	39
	Samuel Hamer's Bookplate	32	16
	A Token Bit of Humor	32	49
	The Conder Token Bookshelf	35	35
	The Bristol Bridge Riots of 1793	36	21
	The Conder Token Bookshelf	36	30
	CTCC Member Medals	37	20
	The Birmingham Poet	37	28
	Three Conder Quacks	38	10
	My First Conder Token	38	26
	Conder Striking Errors	40	27
Hartcup, James	Bigod's Castle	33	37
Holcomb, Eric	Medals from the Bolton and Watt Estates	27	2
Hood, Wayne	What is a "Conder" Token Anyway?	28	49
	From the Mailbag	40	31
Jones, David	Canal Restoration and Conder Tokens	33	24

		Issue:	Page:
Knight, Michael	Notes on the Virtuoso's Companion and Coin Collector's Guide	32	23
	Gold Conder Tokens	33	10
	Hampshire 43 New Variety	34	17
	Virtuoso's Companion - Update	34	18
	S.H. Hamer in Pursuit of a Rarity	40	6
Liggett, Fred	Heraldry on Tokens	29	35
Macmillan, Andrew	From the Mailbag	37	23
McKivor, Bill	Bolton, Watt and Serendipity	27	18
	From the Mailbag	30	43
	What is It? Where is It?	32	28
	Canal Tokens	33	13
	What is It? Where is It?	33	36
	Talbot, Allum and Lee and the Token That Never Was	35	19
	CTCC in the UK	40	19
Monks, Simon	Skidmore Churches in the City of London	27	32
		28	23
		29	34
		30	10
		31	38
		32	17
		34	11
		35	12
Moore, Gregg	President's Message	30 - 33	
		35, 36	
		38 - 40	
	CTCC By the Numbers	30	40
	Tribute to Harold Welch	31	7
	CTCC By the Alphabet	32	44
	The Library, From "The Bazaar, Exchange and Mart"(Samuel)	40	9
Neuman, Eric	An American Numismatic Rarity Tale	30	25
Preston - Morley, Peter	The Spence Collection Sale	34	19
	Spence Auction Part Two	37	24

		Issue:	Page:
Pye, Charles	Classic Literature	31	24
Reids, Stephen	Correspondence	31	6
Selgin, George	A British Token-Maker Trivia Quiz	28	24
	Britain's Big Problem Part One	30	11
	Britain's Big Problem Part Two	31	15
	Britain's Big Problem Part Three	32	29
	<u>Good Money</u> Book Update	34	21
Silvis, Gregg	Dublin 340, <i>Bis</i> : New Variety of Lloyd & Ridley Token	27	15
	Dublin 290, <i>Bis</i> : New Variety of Turner-Camac Token	29	39
	Four New Varieties of Camac Tokens	34	26
	Four New Varieties of Camac Tokens	37	16
	Two New Varieties of Camac Tokens Dublin 29 and Dublin 158, <i>Bis. II</i>	38	22
	What Lies Beneath Middlesex 925?	39	9
	Four New Varieties of Camac Tokens	40	23
Smith, Pete	Thoughts on the Term "Conder" Token	27	5
	The Hancocks, Die Engravers Part I: John Gregory Hancock, Sr.	28	12
	The Hancocks, Die Engravers Part II: John Gregory Hancock, Jr.	29	20
Sriro, Gary	New Token Discoveries	34	15
Welch, Harold	Introduction	27	4
	R.C. Bell: A Son Remembers	29	7
	Mr. Samuel, I Presume?	29	11
	Arthur W. Waters - Eighteenth Century Tokens of Hertfordshire	36	19
	<i>Ex Libris</i>	36	28
	<i>Ex Libris</i>	39	30

COMPILED BY
TOM FREDETTE



Short note: A minor addition to the Essex corpus

Tony Fox

Having surveyed Essex, a minor addition has been found, based upon the principles relating to the Conders' edges. Categories of Conders that are genuine, either for collectors (GC), primary tradesmen (GR), secondary cost-efficiency of design (GR2), or without intent to redeem (GNR), have already been defined.¹

While researching an article on the tokens of Suffolk, a new and unindexed addition to the Essex corpus might have been discovered. Clachar & Co (Chelmsford) appear on the edges of D&H 31, otherwise categorized as of Haverhill, Suffolk. Essex no.5 compares, obviously.

This discovery also emphasizes the importance of edges in Conder sponsorship, and how edges can be key to the issuer's intent

References

1. Fox AW. Essex edgeways: The key to issuer's intent. *CTCC* 2006; **XI** (3) no.41: 11-16.

ONE TOKENS TIMES TWO

KENT 6,7



Kent 7, Canterbury

This is an unusual example of two merchants in the same town using the same token. Apparently John Matthews and James Robertson shared the cost of having dies made and issued tokens differing only in their edge inscriptions. Kent 6 states PAYABLE AT JOHN MATHEWS +++++ and Kent 7 reads PAYABLE AT JAMES ROBERTSON'S++++. According to R.C. Bell, Matthews was probably a carpenter and Robertson a draper in Canterbury. Mr. Matthews was undoubtedly upset to see that his name was incorrectly spelled on his token. Lutwyche struck three hundredweights total from dies by Dixon. Bell states that the Robertson token is less common than Matthews. The handsome design features a south view of Canterbury Cathedral and the arms of the City of Canterbury. Bill McKivor tells me that Kent 28, 29 is a similar situation. Are there others? Mike Grogan

Numismatic Christmas Cards

By R. C. Bell

Newcastle Upon Tyne, England



De La Rue's reproduction of the first Christmas card. Henry Cole issued the first card in 1843 and the De La Rue reproduction appeared in 1881.

Robert C. Bell's annual numismatic Christmas tale has become an awaited Yuletide event with World Coins readers. This year he departs from the style of his 1964-1967 tales, based on historical fact or a classical literary work, and from the style of his 1968-1970 offerings, sparkling original stories. Bell's 1971 Christmas yarn could be discussed for a long time, and may find its way into many a numismatic album of memorable clippings. — Editor.



"A new and accurat map of the world" carries "Peace on Earth" greeting of Hans and Beate Rauch, Los Angeles, California. The map, "drawne according to ye trust descriptions latest discouries and best observations yt have beene made by English or Strangers" in 1626, according to the title line. Depictions of eclipses of the sun and moon appear in the lower portion of the attractive card.

In the 1970's, Christmas without Christmas cards would be strange indeed, but such cards have only existed a little over 125 years. The first was invented in 1843 by Henry Cole, a Victorian English gentleman who used it to keep in touch with friends, without the tedious effort of writing letters.

Cole's card was designed by John Calcott Horsley and showed a family at table, looking towards the viewer

with their glasses raised and wishing him or her a 'Merry Christmas and a Happy New Year.'

The card was colored by hand and produced by Jobbins of Warwick place, Holborn, London. A thousand copies were made, and in 1881 the same card was reproduced by De La Rue in chromo-lithography.

The first commercial Christmas card appears to have been produced



(1) Reverse of a halfpenny token issued by Mary Lambe and Son, grocers and tea-dealers of Stall street in Bath. The camel beneath the rays of an eastern sun was the crest of the Grocers' Company.

December, 1971

Page 1493



(2) Obverse of a halfpenny token showing Bishop Blaize, the patron saint of woolcombers, issued by Richard Paley, a maltster, soap-boiler and chandler in the 'Calls' of Leeds. Blaize was the bishop of Sebasta in Cappadocia, and was martyred about 300 B.C.

in 1862 by Goodalls. Five years later King issued a wintry card, by blowing fine glass onto it in thin bubbles which burst and formed a frosty coating.

In 1880 Christmas cards finally caught the public imagination, and there has been a yearly increase in their number and ingenuity ever since. Carol-singers gather outside Victorian houses; Christmas trees bear toys and presents for excited children who look up into their tinselled branches; coaches race along snowy roads with guards in red coats blowing on 'yards of tin'; Inn tables lit by candlelight sparkle with silver, glass and pewter filled with Christmas cheer, while mine host puffs contentedly at a church warden's pipe and supervises the serving of roast pork, Christmas pudding and mince pies.

By 1890 over 200 different designs had been used for Christmas cards, and talented artists had produced many beautiful creations in memory of the Babe in Bethlehem.

Our nine little numismatic Christmas cards are taken from coins and tokens issued in the reign of George III to wish you a Merry Christmas in 1971.



Dedication of the Christ child in the temple is depicted on a scudo issued by Pope Clement XI in 1704, year four. The coin was offered at auction in 1963 by the Swiss firms of Adolph Hess, Lucerne, and Bank Leu and Co., Zurich.

World Coins, Sidney, Ohio



- (3) A specious token struck for sale to unsuspecting collectors. Blackfriars was a district in London, formerly the site of a monastery of Dominican monks founded about 1276 by Robert Kilwarley, the archbishop of Canterbury.



- (4) A 19th century penny token struck for use by any tradesman requiring small change. Undated but probably struck about 1814. Some appear to have been shipped across to North America for use in the Canadian settlements.



- (5) A halfpenny commercial coin possibly issued by James Fittler. John Palmer was responsible for the organization of the first mail coach. The royal cypher GR (George Rex) can be seen on the door of the coach.



- (6) A specious token struck for Denton, a coin dealer in Smithfield, London for sale to collectors. Note the church-warden's pipe; a mug marked D for Denton, and the firkin of ale.



- (7) Another specious token struck for Denton purporting to have been issued by T. O. Bryen of Church street, Dublin. Note the wassail bowl labeled WHISKEY and the crossed church warden's pipes.



- (8) A specious token manufactured by Peter Skidmore for sale to collectors. When the ice was thick enough skating on the Serpentine river in Hyde park was a popular amusement. At night the skaters performed by torchlight.

(Continued on page 1498)

Christmas Cards

(Concluded from page 1496)



- (9) An Anglo-Hanoverian one pfennig piece of 1762, showing a wild man holding a Christmas tree, with others in the distance.



Adoration of the Christ child is depicted on a double taler of Hamburg, struck in the 16th century.



Directory of Club Officers and Appointees

President

Gregg Moore
1904 S Wall Street
Mount Vernon WA 98273
[360] 336-2354 gregg.moore@comcast.net

Vice President USA and Librarian

Harold Welch
655 Parkwood Circle
Saint Paul MN 55127
[651] 429-0997 tokenmann@aol.com

Vice President International

John Whitmore
Teynham Lodge Chase Road
Colwall Malvern Worcs.
Phone 01684 540651
Teynhaml@aol.com

Publisher

Eric Simmons
eric@unsogno.net

Treasurer

Scott Loos
PO Box 2210
North Bend WA 98045
[425] 831-8789
scottloos@msn.com

Editor and Webmaster

Mike Grogan
6501 Middleburg Court
Mobile AL 36608
[251] 343-0005
mngrogan@comcast.net

Membership

Rachel Irish
101 W. Prairie Center #323
Hayden ID 83835
mrIrish5@adelphia.net

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That's the US equivalent paid for all the trade tokens we sold by auction in 2006

*During the year we successfully completed the dispersal of
the token collections formed by*

the late Dr David L. Spence, of Pittsburgh, PA for \$451,615

David E. Litrenta, of York, PA for \$125,640

the late Barry Greenaway, of Wiltshire, England, for \$78,340

and

**A Collection of 18th Century Provincial Coins,
the property of an English Collector, for \$155,875**



*Cronebane, Irish Mine Co, Proof
Halfpenny, 1789, in gilt-copper,
from the David Litrenta
collection, sold for \$1,000.*

*Carmarthen, John Morgan, a
uniface die trial for the
obverse of his Halfpenny,
from the T.A. Jan and David
Griffiths collections, sold for
\$1,650.*



For further information on consigning tokens to our auctions, our upcoming auction schedule and catalogue subscriptions, please contact Peter Preston-Morley

DIX NOONAN WEBB

16 Bolton Street Piccadilly London W1J 8BQ England

Telephone 44 20 7016 1700 Fax 44 20 7016 1799

E-mail ppm@dnw.co.uk



www.dnw.co.uk

IMPORTANT TOKENS FROM OUR 25TH AUCTION



204



205



206



211



207AR



214AR



208



209



210



212



213



Davissons
Ltd.

Cold Spring, MN 56320, USA (• Phone 320-685-3835)
• email: coins@britishcoins.com • fax: 320-685-8636